

The Big Jazz Choir

Musical Director: Helen Porter

DEBUT CONCERT & VINTAGE LOVE SONGS

**The Old Chapel, Calstock
Wednesday 18 Dec 2013, 7.30pm**

Vintage Love Songs supported by:



COUNTERPARTS
music theatre arts

THE BIG JAZZ CHOIR....

was formed earlier this year, after three workshop evenings. Rehearsals began formally in April, and this is our first major concert to be given in Calstock. The Big Jazz Choir, under the musical direction of Helen Porter are:

Soprano 1: Nicola Baker; Gill Wyatt; Hilary Parke.
Soprano 2: Amy Harmsworth; Jo Bell; Patsy Bennett; Ruth Harris;
Lily Russell; Carole Constable; Debs Kemp.
Alto 1: Margaret Killip; Ineke Borsboom; Wendy Batten;
Jenny Bolders; Julie Harmsworth; Ashleigh Hazeldine;
Sarah Hazeldine; Linda Scott.
Alto 2: Val Brice; Rebecca Garland; Jennie Peach; Liz Peadon.
Tenors: Elliot Coombe; William Langdon; Chris Miller
Basses: Tony Couchman; Peter Espig; Graham Peck; Peter Ursem

This concert will be repeated on JANUARY 22nd 2014, 7.30pm in the Old Chapel. To reserve seats please contact Calstock Arts:
telephone: 01822 833183
e-mail: mail@calstockarts.org

Thanks to: Peter White – sound engineer
Chapel Arts: Kate and Kevin Gamm; Annie Page; Lily Russell
and Tony Couchman

The Vintage Love Songs project was supported by The Big Lottery (Awards for All) and Counterparts Music Theatre Arts

IF YOU ARE INTERESTED IN JOINING THE BIG JAZZ CHOIR, PLEASE CONTACT HELEN ON 01822 833668 OR EMAIL:

helen@counterparts.org.uk

Darling Peggy brought me hope.
Our children gave us joy and laughter
And for many years thereafter
Our lives were warm and happy
And once again so full of hope, hope hope...

CHORUS

And in the final days of Peggy's life,
Our family's warmth curled around my dear wife,
Our children brought their daily parcels of love,
And encouraged me to hope.
On the day she was to leave us all,
Her new grandson, Jack, just a few hours old,
Came to say both a 'hello' and 'goodbye'
And alongside my grief, I welcomed hope.

9. IN THE VALLEY WITH YOU

Music and lyric: Marianne Bos-Clark
Arranged by Helen Porter
Inspired by Ann and David Mitchell
Sung by Marianne Bos-Clark and the Big Jazz Choir
Choir arrangement: Helen Porter

Sitting on the cellar steps
As the fires light the sky
Dancing in the floral dance
Swallows fly up high
Beaching on a Sunday
The A30 to the Bay
Always taking mother's baking
We work the shop, the land

CHORUS:

While the river flows
The double whites will bloom
And as the clock turns round and round
I am here with you

Mending all the clockwork
But not a hand in time
Gone the cobbles in the street

Now we have double yellow lines
All the shops are homes now
And our neighbours not the same
You and I have always been here
Our fathers before us

CHORUS

10. BLUEBIRD

Lyric: Lesley Hambrook
Music: Joy Treliving
Inspired by Hilda and David Blake-Richards
Sung by Joy Treliving and the Big Jazz Choir
Saxophone: Anna Batson
Choir arrangement: Helen Porter

My man he loves to travel so he built our bluebird home
My daddy said he was nothing but a rolling stone
Freedom to roam and run with the tide
Life's a rich adventure, but never an easy ride.
My man is a fine man, don't get me wrong
But when he's gone away, he's gone too long.
I've got chicks in the nest, and no company
My love has flown away again, over the sea.

In between the devil and the deep blue sea
We make music in sweet harmony
Sorrows run deep, and the world is wide
Home is a place we carry inside.

You know what I mean.
Cos she's a lady.

She's travelled the world far and wide
From Suffolk to Singapore
Paints dreamy pictures
Swims in the snow
There's not a lot that Barb don't know
Cos she's a lady

She opts for white wine with a practised
eye
Preferring to drink the best
"There's no hurry" she urges gently
Have another, we've got plenty
And I say thanks
Cos she's a lady.

Barb smiles with her eyes
Don't bother with her lips
Dresses with style
A knock 'em dead in the aisles queen
You know what I mean.
Cos she's a lady.

7. VIVA!

Lyric: Jane Spurr. Music: Jane Spurr with Helen Porter.
Inspired by Viva!

Performed by Janet Nessaule and the Big Jazz Choir

Born within the sound of Bow Bells....
She's a proper cockney sparra
Maybe its because I'm a Londoner...
y'know you can take the girl outta london
but you cant take the city outta the gal.

My friend Viva
You really ought to see her
She's 82 but 28 wears ball gowns on an old
beer crate.

O My friend Viva
You really ought to meet her
She's up for life just like her name

Viva, Viva she's so game
Opera, Punk & Cakes galore ,
She makes, she does, she has a ball!

My friend Viva
You really should hear her
She was in a band that was called The Brick
& got up to all sorts of tricks

I could go on there's more to tell
Manager at Glastonbury Festival
Artist, Muse and Mother of two
Sit round her ray burn and have a brew...

But I believe your writing your memoirs,
aren't you?

8. JACK

Lyric: Sally Edwards. Music: Anna Batson
Inspired by Jack Spurr
Sung by Anna Batson and the Big Jazz Choir

As we sing beside our beloved river on an
autumn tide, in October,
My stories I shall recall.
My mind is full of so many things,
I can never sing of them all.

First, of my father and the war to end all
wars,
I was to learn the lie of this, when I got ready
to enlist,
The war that choked my father's lungs
And nearly wiped out hope, hope, hope...

CHORUS:

And I love the white rose in its splendour,
I love the white rose in its bloom,
I love the white rose, so fair as it grows
For it's the rose that reminds me of you.

My war was softened by new love
So, despite bombs falling from above
Through the terror, mud and grief,

PROGRAMME

FIRST HALF (*)

1. Doxy (music by Sonny Rollins; lyrics Dave King)
2. Lullaby of Birdland (music by George Shearing; words by George David Weiss)
3. Golden Slumbers (words & music by John Lennon and Paul McCartney)
4. Longest Time (words & music by Billy Joel)
5. Every Time We Say Goodbye (words & music by Cole Porter)
6. Gods Gift To Women (words & music by Rory Block; solos performed by Amy Harmsworth and Jennie Peach)
7. Life Is Sweet (words by Ian Craft; music by Helen Porter)
8. The More I See You (music Harry Warren; lyric Mack Gordon)
9. Swinging Down In Calstock (music Helen Porter; words by choir workshop)

(*) ALL BIG JAZZ CHOIR ARRANGEMENTS BY HELEN PORTER EXCEPT
Doxy (1) arranged by Dave King, and Every Time We Say Goodbye (5) arranged by
John Feeham, adapted by Helen Porter

INTERVAL

VINTAGE LOVE SONGS

These songs have been created by local writers, singers and song-writers, and are
based on interviews with elderly neighbours and friends, and with elderly ladies
from Fernleigh residential care home. The Vintage Love Songs were first performed
at the Calstock Jazz & Blues Festival 2013.

SECOND HALF

1. At The End Of The Day (words by Lesley Hambrook; music by Helen Porter)
2. Knowing Is Wise (words by Joyce Parr; music by Helen Porter)
3. Drifting (words by ladies from Fernleigh House; music with Helen Porter)
4. My Father Was A Good Man (words by Ian Craft; music Anna Batson)
5. Man Of Earth And Stone (words Kai & Adam Benjamin; music borrowed..)
6. Barbara (words by Mouse Mills; music Dan Chudley)
7. Viva (words by Jane Spurr; music by Jane Spurr with Helen Porter)
8. Jack (words by Sally Edwards; music by Anna Batson)
9. In The Valley With You (words & music by Marianne Bos-Clark;
arranged for choir by Helen Porter)
10. Bluebird (words & music by Joy Treliving; arranged for choir by Helen Porter)

VINTAGE LOVE SONGS

I. AT THE END OF THE DAY

Lyric: Lesley Hambrook; Music: Helen Porter
Inspired by the project
Sung by: Nicola Baker, Claire Cavender, Anna Batson,
Linda Scott, Kate Threlfall, Janet Nessaule, Helen
Porter, Joy Treliving, Marianne Bos Clark, Pauline Weiss

They say that love and summer are gone
too soon
So we made hay all through the longest day
And vowed to stay together under a honey
harvest moon

Now the swallows are leaving and summer
roses lose their bloom
When they do, I will stay true
I'm never going to change my tune

Those fair weather friends are only here for
a day
Come stormy weather, they flock together
All too soon they fly away

In the dark days of winter when the sun is
seldom seen
I'll keep the home fires burning, spring is re-
turning and my
Love for you is evergreen

I hope by now you know I mean what I say
I'm a woman for all seasons, and you give
me the reason to be
Here at the end of the day.

2. KNOWING IS WISE

Words: Joyce Parr. Music: Helen Porter
Performed by Helen Porter

The whispering wind, the wake-about eyes
The love of the earth can still bring a sur-
prise
Perfume can call you, take care in your eyes
Loving is special and knowing is wise.

We learn to play, we soon go away
Keep looking at what's behind you

In comes the game, they don't want to wait
Open your wake-about eyes
Oh heavens, we go away, we go away.

3. DRIFTING

Lyric: Joyce Parr, Peggy Kusiak with Jo Totterdell,
Jeanette Weatherhead, Monica Fitzgerald. Leah Dixey &
Karen Tresize. Music: Helen Porter
Sung by Elliot Coombe
Flute: Anna Batson

Drifting to sleep under a tree
Far away places are calling to me
Starting to dream under the sky
Familiar faces are in my minds eye

The scent of a rose, the smell of the sea
The thoughts we don't tell, and secrets as
well.

The feel of hot sand, under my feet
The crash of the waves and the people we
meet

Lovers long gone, faithful old friends
Stirring fond memories that never will end
Whispering breezes are singing to me
Of long summer days in the shade of a
tree....

4. MY FATHER WAS A GOOD MAN

Lyric: Ian Craft Music: Anna Batson
Inspired by Grace Robin
Performed by Anna Batson

My father was a good man
A did-all-he-could man,
Saved people's lives
And he's gone.

His brother was a brave man,

Sailed in his little ship
Just to save men,
And he's gone.

Little ships sailing on....

My man was a bad man,
A two-timing cad man,
Took care of himself
And he left –

But I found a sweet man,
Took care of us all then
Shared the rest of our lives
And he's gone.

Little ships sailing on...

My life is my own now,
Live on my own now.
Read, think and smile,
And recall.

You can take my story -
Hold it in a song.
You can take my story,
It lives on...

Little ships sailing on...

5. MAN OF EARTH AND STONE

Lyric: Kai Benjamin with Adam Benjamin. Music: based on
a pop song
Inspired by a neighbour
Performed by Kai Benjamin

Soldier, soldier in the field he blew his horn
And the Star Dust melodies on the wind
were bourne
And her love
Her love
Her love walked her home
And her love was a man of earth
A man of earth and stone

The first notes of her summer sweet
The air was fresh and clear
A land girl worked the valley sides
And knew her love was near

He held her hand in trust
In the years when life was harder
Before the scars and quarry dust
and Hingston took his father

Soldier, soldier (Chorus)

To Cotehele on their bikes they'd ride
And in the evenings tarry
Til summer stretched the war away
And flowers filled valley
Pictures on a Friday night
Saint Anne's Chapel he held her tight
He worked the land, he worked the stone
He took her to a place called home

Soldier, soldier (Chorus)

And now she lives close by alone
Her children they have long left home
She still walks the valley side
She still has her eye,
Her pride
And she still she loves the saxophone
The tender call, the haunting tone
The GI's playing carefree and young
Before their war had begun

Soldier, soldier (Chorus)

6. BARBARA

Lyric by Mouse Mills; Music by Dan Chudley
Inspired by Barbara Watt
Performed by Dan Chudley

Barb smiles with her eyes
Don't bother with her lips
Dresses with style
A knock 'em dead in the aisles queen